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Ascher's

ADVANCED No. 5 ORCHESTRA BOOK

Up-To-Date Instrumentation: 1st Violin, Violin Obligato, Solo Obligato Violins (1st & 2nd) 2nd Violin, Banjo, 3rd Violin, 1st Mandolin, 2nd Mandolin, Viola, Cello, Bass, Piccolo, Flute, Oboe, Bassoon, Guitar, 1st Bb Clarinet, 2nd Bb Clarinet, 1st Bb Cornet or Trumpet, 2nd Bb Cornet or Trumpet, Trombone bass clef, Trombone treble clef, Baritone bass clef, Baritone treble clef, Euphonium bass clef, Euphonium treble clef, Bb Bass, bass clef, Bb Bass, treble clef, Eb Horns, Eb Altos, Eb Mellophone, Eb Basses or Tuba, Drums, C Melody Saxophone, Soprano Saxophone, Tenor Saxophone, Alto Saxophone, Baritone Saxophone, Piano Acc., Organ, Conductor's Part.

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All the above numbers also published separately.

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Violin or any other part 50 cents each volume.

EMIL ASCHER, INC.

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Ascher's Edition

Piano Acc. Organ,
or Conductor

Cavatina

Edited by FRED LAMPE

J. RAFF

Arr. by Emil Ascher

Larghetto Quasi Andantino

A 86

The musical score is written for Piano Acc. Organ or Conductor. It features a melody in the right hand and accompaniment in the left hand. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked 'Larghetto Quasi Andantino'. The score includes various dynamics such as piano (p), piano-piano (pp), forte (f), and sforzando (sforz.), as well as a crescendo (cresc.) and a repeat sign (A). The piece is identified as 'A 86'.

Piano Acc. Organ or Conductor

This musical score is written for Piano, Accordion, Organ, or Conductor. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature is D major (two sharps). The first system begins with a piano (*p*) dynamic and includes markings for *cresc.* (crescendo), *cen* (crescendo), and *do* (do). The second system starts with a piano (*p*) dynamic. The third system also begins with a piano (*p*) dynamic and includes a *cresc.* marking. The fourth system features a forte (*f*) dynamic in the first measure, followed by a piano (*p*) dynamic. A section marked with a circled 'B' and a cross symbol (⊗) begins in the fifth measure of the fourth system, continuing through the first measure of the fifth system. The fifth system concludes with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

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Cavatina

Edited by FRED LAMPE

Flute & Piccolo

J. RAFF

Arr. by Emil Ascher

Larghetto Quasi Andantino

A 86

pp

pp

pp

pp

Clar. (A)

mf

Clars 1st & 2d

mf cresc.

(B)

f

mp

pp

f

Grandioso

ff string.

fff

Obce

a tempo

dim.

f

(C)

p dolce

f

Clarts

pp

Cello & Bassoon

Cavatina

Edited by FRED LAMPE

J. RAFF
Arr. by Emil Ascher

Larghetto Quasi Andantino

A 86

Solo
p

f *smorz* *espress.* *A*

f *B* *p* *p* *Grandioso*

ff string. *C*

fff a tempo

p dolce espress.

Cavatina

1st & 2nd B♭ Clarinets Edited by FRED LAMPE
or Soprano & Tenor Saxophones

Larghetto Quasi Andantino

J. RAFF
Arr. by Emil Ascher

A 86

pp

sempre pp

pp

f

cresc.

p

p

p

f

pp

f

Grandioso

Oboe

string.

a tempo

dim.

ff

pp

f

Trpts.

Cavatina

Edited by FRED LAMPE

Alto & Baritone Saxophones

J. RAFF

Arr. by Emil Ascher

A 86

Larghetto Quasi Andantino

The musical score is written for Alto & Baritone Saxophones, Cello, and 2nd Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Larghetto Quasi Andantino". The score is divided into several systems. The first system starts with a piano (*pp*) dynamic. The second system includes a measure with a "4" above it, indicating a four-measure rest. The third system includes a measure with a "1" above it, indicating a one-measure rest, and a measure with a circled "A" above it. The fourth system includes a measure with a "p" dynamic. The fifth system includes a measure with a "2^d Clar." label. The sixth system includes a measure with a "p" dynamic. The seventh system includes a measure with a circled "B" above it. The eighth system includes a measure with a "pp" dynamic. The ninth system is marked "Grandioso" and starts with a forte (*f*) dynamic. The tenth system includes a measure with a "ff" dynamic. The eleventh system includes a measure with a "2^d Clar." label and a circled "C" above it. The twelfth system includes a measure with a "1" above it. The thirteenth system includes a measure with a "p" dynamic. The score ends with a double bar line.

Ascher's Edition

1st & 2nd B♭ Trumpets

Cavatina

(Cornets)

Edited by FRED LAMPE

J. RAFF

Arr. by Emil Ascher

Larghetto Quasi Andantino

A 86

Melody

Horn

Horns

Oboe

pp

p

f

mf

p

pp

Horns

ff string.

ff

quasi Horn

p

Horns

pp

ppp

pp

grand. marcato sostenuto cresc.

& 2

A

B

C

Cavatina

Trombone, Baritone, Edited by FRED LAMPE

Euphonium or B \flat Bass

J. RAFF

Arr. by Emil Ascher

A 86 *Larghetto Quasi Andantino*

Cello 2 Bassoon 2^b Horn

pp *pp*

Cello 2 Bassoon 1

p *pp*

1 2

ppp *p* *f*

Bassoon 1

(pp) *pp* *p cresc.* *f* *p*

B Bassoon Bassoon 1 Bassoon

pp *mf* *pp* *f*

Obligato

molto sost. marcato

Grandioso

a tempo

ff string *ff* *p* *pp*

C 2^d Horn 1 2^d Horn

mf

1 Bassoon 2^d Horn

pp *pp*

Cavatina

Edited by FRED LAMPE

E♭ Horns, Altos,
or Melophone

J. RAFF

Arr. by Emil Ascher

A 86

Larghetto Quasi Andantino

6 4 1

2 (A) 4

4 (B)

3 Grandioso

ff string. fff

1 (C) 1

1 1 dolce pp

Cavatina

Trombone, Baritone,
Euphonium or B \flat Bass

J. RAFF
Arr. by Emil Ascher

A 86 Larghetto Quasi Andantino

The musical score is written for Trombone, Baritone, Euphonium or B \flat Bass, Cello, Bassoon, and 2nd Horn. The tempo is Larghetto Quasi Andantino. The key signature is one sharp (F#). The score is divided into two main sections: a piano introduction and a grandioso section.

Piano Introduction:

- Measures 1-4:** Cello and Bassoon. Cello has a first ending (1) and a second ending (2). Bassoon has a first ending (1) and a second ending (2). Dynamics: *pp* to *pp*.
- Measures 5-8:** Cello and Bassoon. Cello has a first ending (1) and a second ending (2). Bassoon has a first ending (1) and a second ending (2). Dynamics: *p* to *pp*.
- Measures 9-12:** Bassoon. First ending (1) and second ending (2). Dynamics: *pp* to *f*.
- Measures 13-16:** Bassoon. First ending (1) and second ending (2). Dynamics: *p cresc.* to *f*.
- Measures 17-20:** Bassoon. First ending (1) and second ending (2). Dynamics: *p* to *f*.
- Measures 21-24:** Bassoon. First ending (1) and second ending (2). Dynamics: *pp* to *mf*.
- Measures 25-28:** Bassoon. First ending (1) and second ending (2). Dynamics: *pp* to *f*.

Grandioso Section:

- Measures 29-32:** Piano. *Obligato* and *molto sost. marcato*. Dynamics: *ff* string.
- Measures 33-36:** Piano. *Grandioso*. Dynamics: *ff* to *pp*.
- Measures 37-40:** 2nd Horn. First ending (1) and second ending (2). Dynamics: *mf* to *pp*.
- Measures 41-44:** Bassoon and 2nd Horn. First ending (1) and second ending (2). Dynamics: *pp* to *pp*.

Cavatina

Trombone, Baritone, Edited by FRED LAMPE

Euphonium or B♭ Bass

A 86

Larghetto Quasi Andantino

J. RAFF

Arr. by Emil Ascher

2^d Horn

The musical score is written for Trombone, Baritone, Euphonium or B♭ Bass, Cello, Bassoon, and 2nd Horn. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into several systems, each with a key signature change to one sharp (F#).

System 1: Cello (2), Bassoon (2). Dynamics: *pp*, *pp*.

System 2: Cello (2), Bassoon (1). Dynamics: *p*, *pp*.

System 3: Bassoon (1), Bassoon (2). Dynamics: *ppp*, *p*, *f*.

System 4: Bassoon (1), Bassoon (1), Bassoon (1). Dynamics: *pp*, *pp*, *p cresc.*, *f*, *p*.

System 5: Bassoon (B), Bassoon (B), Bassoon (1). Dynamics: *pp*, *mf*, *pp*, *f*.

System 6: Obligato. *molto sost. marc.* *Grandioso*. Dynamics: *ff*, *ff*, *p*, *pp*, *pp*, *mf*.

System 7: 2^d Horn (C), Bassoon (1), 2^d Horn (1), Bassoon (1), 2^d Horn (1). Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*.

Cavatina

Drums

Edited by FRED LAMPE

Tympani in D & A

J. RAFF

Arr. by Emil Ascher

A. 86

Larghetto Quasi Andantino

7 7

2 (A) 5 6

1 (B)

4 2

string. a tempo

ff ff f

(C) 11

pp ppp

Cavatina

Edited by FRED LAMPE

Guitar

J. RAFF

Arr. by Emil Ascher

A 86

Larghetto Quasi Andantino

p
cresc.
pp
p
p
cresc.
f
p
Grandioso
f
string.
ff
fff a tempo
p
pp

A
B
C

1

Ascher's Edition

1st Violin, Obligato Violin, Cavatina
1st Mandolin, Oboe & Edited by FRED LAMPE
C Melody Saxophone

J. RAFF

Arr. by Emil Ascher

A 86

Larghetto Quasi Andantino

p
pp
pp
f *p* *smorz.*
mp *cresc.* *f*
p *cresc.*
divisi *f* *p*
pp Cello *Grandioso*
cresc.
ff string. *fff a tempo* *smorz.*
dolce espress.
Clar. Cello
p *pp*

Ascher's Edition

Solo Obligato Violins

(1st & 2nd) 2nd Mandolin Edited by FRED LAMPE

Cavatina

J. RAFF

Arr. by Emil Ascher

A 86

Larghetto Quasi Andantino

The musical score is written for Solo Obligato Violins and 2nd Mandolin. It consists of 15 staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Larghetto Quasi Andantino'. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *smorz.* (diminuendo), *f* (forte), *ff* (fortissimo), and *a tempo*. There are also performance instructions like 'Grandioso' and 'ff string.'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final cadence.

2nd Violin
& Banjo

Cavatina

Edited by FRED LAMPE

J. RAFF
Arr. by Emil Ascher

A 86 Larghetto Quasi Andantino

pizz.
p
cresc.
p
arco
f
pizz.
A
cresc. - cen - do
f
p
B
arco
pp
f
p
pizz.
Grandioso
arco
ff
C
a tempo
string.
pizz.
arco
f
p
pp

Cavatina

Edited by FRED LAMPE

3rd Violin
or Viola

Larghetto Quasi Andantino

J. RAFF

Arr. by Emil Ascher

A 86

pizz.
p
pp
cresc.
f
pp
p
arco
pizz.
cresc.
cen
do
f
cresc.
p
arco
B
pizz.
p
pp
cresc.
f
p
arco
Grandioso
f
ff
string.
ff
a tempo
C
pizz.
p
arco
dolce
f
p

Cavatina

Viola

Edited by FRED LAMPE

J. RAFF

Arr. by Emil Ascher

A 86

Larghetto Quasi Andantino

pizz.
p

p

cresc.
f

pp
f
p

pizz.
cresc - cen - do
f
p

arco
f
p

pp *cresc.* *f* *p*
Grandioso
arco
f

a tempo
ff *f*
string.
ff *pizz.*
p

arco
f
dolce
p

Cavatina

Edited by FRED LAMPE

Bass & Tuba

J. RAFF

Arr. by Emil Ascher

A 86

Larghetto Quasi Andantino

pizz. *p* *arco* *f* *cresc.* *f* *arco* *cresc.* *f* *arco* *pizz.* *f* *p* *pp* *f* *arco* *p* *Grandioso* *f* *string.* *ff* *a tempo* *fff* *arco* *f* *1* *pizz.* *p* *arco* *1* *Bass* *f* *pizz.* *arco* *pp*